Collaborative Literacy
Books, Texts, and Digital Media

GRADES 3-6

collaborativeclassroom.org
Unit 1, The Reading Community: Fiction and Narrative Nonfiction

Miss Nelson Is Missing!
by Harry Allard

Miss Nelson Has a Field Day
by Harry Allard

Two Bobbyes: A True Story of Hurricane Katrina, Friendship, and Survival
by Kirby Larson and Mary Nethery

Unit 2, Visualizing: Poetry and Fiction

Cherries and Cherry Pits
by Vera B. Williams

The Spooky Tail of Prewitt Peacock
by Bill Peet

Aunt Flossie’s Hats (and Crab Cakes Later)
by Elizabeth Fitzgerald Howard
Unit 3, Making Inferences: Fiction

The Paper Bag Princess
by Robert Munsch

Julius, the Baby of the World
by Kevin Henkes

Boundless Grace
by Mary Hoffman

Amazing Grace
by Mary Hoffman

The Raft
by Jim LaMarche

Alexander, Who’s Not (Do you hear me? I mean it!) Going to Move
by Judith Viorst
Unit 4, Wondering/Questioning: Fiction

**The Woman Who Outshone the Sun**
by Alejandro Cruz Martinez

**The Emperor and the Kite**
by Jane Yolen

**Destiny’s Gift**
by Natasha Anastasia Tarpley

**Mailing May**
by Michael O. Tunnell

**Brave Irene**
by William Steig
Unit 5, Wondering/Questioning: Narrative Nonfiction

- Brave Harriet by Marissa Moss
- Mountain Chef by Annette Bay Pimentel
- Sonia Sotomayor: A Judge Grows in the Bronx by Jonah Winter

Unit 6, Using Text Features: Expository Nonfiction

- Morning Meals Around the World by Maryellen Gregoire
- Homes by Chris Oxlade
Unit 7, Wondering/Questioning: Expository Nonfiction

- Flashy Fantastic Rain Forest Frogs by Dorothy Hinshaw Patent
- Explore the Desert by Kay Jackson
- Polar Bears by Mark Newman

Unit 8, Determining Important Ideas: Expository Nonfiction, Fiction, and Drama

- Lifetimes by David L. Rice
- Fables by Arnold Lobel
- Pushing Up the Sky: Seven Native American Plays for Children by Joseph Bruchac
Unit 8, Determining Important Ideas: Expository Nonfiction, Fiction, and Drama (continued)

Additional Texts

**Articles**
- “Banning Tag” by Collaborative Classroom
- “Homework—Who Needs It?” by Collaborative Classroom
- “Hop to It: Fancy Footwork” by Collaborative Classroom
- “Jump Rope: Then and Now” by Collaborative Classroom
- “Origami: The Art of Japanese Paper Folding” by Collaborative Classroom
- “Polar Bears in Peril” by Elizabeth Winchester
- “Smile—You’ve Got Homework!” by Collaborative Classroom

**Poem**
- “Seal” by William Jay Smith

**Functional Texts**
- “How to Make a Paper Airplane” by Collaborative Classroom
- “Lincoln School Lunch Calendar” by Collaborative Classroom
- “You Can Make Mexican Breakfast Quesadillas” by Maryellen Gregoire
- “You Can Make Tea with Milk” by Maryellen Gregoire
Small-Group Reading

*Pop's Bridge*  
by Eve Bunting

*Fly Away Home*  
by Eve Bunting

*Shark Lady: True Adventures of Eugenie Clark*  
by Ann McGovern

*How Did That Get in My Lunchbox?*  
by Chris Butterworth

*The Mystery of Meerkat Hill*  
by Alexander McCall Smith
Book Clubs

**Justin and the Best Biscuits in the World**
by Mildred Pitts Walter

**The Story of Movie Star Anna May Wong**
by Paula Yoo

Additional Text

“Jacko’s Special Day,” by Lea Daniel
Unit 1, The Writing Community

The Pain and the Great One
by Judy Blume

Grandpa’s Face
by Eloise Greenfield

She Come Bringing Me That Little Baby Girl
by Eloise Greenfield

Things Will NEVER Be the Same
by Tomie dePaola

Silver Seeds
by Paul Paolilli and Dan Brewer

Oceans and Seas
by Nicola Davies

Atlantic
by G. Brian Karas

I Wonder Why the Sea Is Salty
by Anita Ganeri

Hello Ocean
by Pam Muñoz Ryan
Unit 1, The Writing Community (continued)

In November
by Cynthia Rylant

Genre, Personal Narrative

Grandma’s Records
by Eric Velasquez

Childtimes: A Three-Generation Memoir
by Eloise Greenfield and Lessie Jones Little

My Father’s Hands
by Joanne Ryder
Read-Aloud Texts for Being a Writer, 2e

Being a Writer, Second Edition

Grade 3

Genre, Fiction

Tacky the Penguin
by Helen Lester

If You Were a Writer
by Joan Lowery Nixon

Cherries and Cherry Pits
by Vera B. Williams

Julius, the Baby of the World
by Kevin Henkes

The Paper Bag Princess
by Robert Munsch

Boundless Grace
by Mary Hoffman

Scarecrow
by Cynthia Rylant
Genre, Expository Nonfiction

Are You a Dragonfly?
by Judy Allen

A Pack of Wolves and Other Canine Groups
by Anna Claybourne

Reptiles
by Tom Greve

The ABCs of Endangered Animals
by Bobbie Kalman

Into the Sea
by Brenda Z. Guiberson

Panda Kindergarten
by Joanne Ryder

Where Butterflies Grow
by Joanne Ryder
Genre, Functional Writing

Additional Texts

Articles
“About Judy Blume” from judyblume.com
“About Eloise Greenfield” by James Preller
“About Joanne Ryder” by James Preller
“About Kevin Henkes” from kevinhenkes.com
“About Judy Blume” by Leonard S. Marcus

Poem
“Autumn Leaves” by Eve Merriam
“Fresh Pop-corn” by Laura Purdie Salas
“Galoshes” by Rhoda Bacmeister
“Hotel Swimming Pool’s Evening Lament” by Stefi Weisburd
“Ice Cubes” by Joan Bransfield Graham
“It’s Raining!” by Heidi B. Roemer
“Oak’s Introduction” by Kristine O’Connell George
“Open Hydrant” by Marci Ridlon
“The Polliwogs” by Douglas Florian
“Sunning” by James S. Tippett
“Two Voices in a Tent at Night” by Kristine O’Connell George
“Which is the Best?” by James Stevenson

Essays
“Believing in Myself” by Joshua Jay L., age 10
“First Day of School” by Jennifer, age 10
“How I Saved a Dog’s Life” by Kate, age 7
“Computers in Our Classrooms” by Collaborative Classroom
“Don’t Change Our Start Time” by Collaborative Classroom
“Rats Are the Coolest Pets” by Collaborative Classroom
“School Should Start Later in the Morning” by Collaborative Classroom
“Why You Should Get a Dog” by Collaborative Classroom

Excerpts
“Bottlenose Dolphin” by Deborah Zemke
“Puzzle Sticks” by Tom Daning
“Writing Habits of Professional Authors” various authors
Unit 1, The Reading Community

A Bad Case of Stripes
by David Shannon

The Old Woman Who Named Things
by Cynthia Rylant

Song and Dance Man
by Karen Ackerman

Unit 2, Using Text Features: Expository Nonfiction

Shattering Earthquakes
by Louise and Richard Spilsbury

My New Home After Iraq
by Ellen Rodger
Unit 3, Questioning: Expository Nonfiction

*Animal Senses: How Animals See, Hear, Taste, Smell and Feel*  
by Pamela Hickman

*Slinky Scaly Slithery Snakes*  
by Dorothy Hinshaw Patent

Unit 4, Analyzing Text Structure: Fiction, Narrative Nonfiction, and Drama

*Thunder Cake*  
by Patricia Polacco

*The Princess and the Pizza*  
by Mary Jane and Herm Auch

*Chicken Sunday*  
by Patricia Polacco
Unit 4, Analyzing Text Structure: Fiction, Narrative Nonfiction, and Drama (continued)

**The Bat Boy & His Violin**  
by Gavin Curtis

**Dad, Jackie, and Me**  
by Myron Uhlberg

**Pushing Up the Sky: Seven Native American Plays for Children**  
by Joseph Bruchac

Unit 5, Making Inferences: Fiction and Poetry

**Hurricane**  
by David Wiesner

**My Man Blue**  
by Nikki Grimes
Unit 6, Making Inferences: Fiction, Expository Nonfiction, and Narrative Nonfiction

- *Amelia’s Road* by Linda Jacobs Altman
- *Peppe the Lamplighter* by Elisa Bartone
- *Malala Yousafzai: Warrior with Words* by Karen Leggett Abouraya
- *Sixteen Years in Sixteen Seconds* by Paula Yoo

Unit 7, Analyzing Text Structure: Expository Nonfiction

- *Farm Workers Unite: The Great Grape Boycott* by Collaborative Classroom
Unit 8, Determining Important Ideas and Summarizing: Narrative Nonfiction

Flight
by Robert Burleigh

A Picture Book of Amelia Earhart
by David A. Adler

Kiki’s Journey
by Kristi Orona-Ramirez

Rosa
by Nikki Giovanni

Additional Texts

Articles
“Food for Thought: Cafeteria Menus Shape Up” by Collaborative Classroom
“School Uniforms: No Way!” by Collaborative Classroom
“School Uniforms: The Way to Go” by Collaborative Classroom
“Tying the Score: Men, Women, and Basketball” by Collaborative Classroom
“Virtual Worlds: Community in a Computer” by Collaborative Classroom

Myths
“Co-chin and the Spirits” by Collaborative Classroom
“Demeter and Persephone” by Collaborative Classroom

Functional Texts
“City of Lawrence Street Map” by Collaborative Classroom
“How to Make Oobleck” by Collaborative Classroom
“Simon’s Sandwich Shop” by Collaborative Classroom

Excerpts
“Shafaq’s Story”
“Excerpt from Rosa Parks: My Story” by Rosa Parks with Jim Haskins
Small-Group Reading

- **Riding Freedom** by Pam Muñoz Ryan
- **How Did That Get in My Lunchbox?** by Chris Butterworth
- **The Mystery of Meerkat Hill** by Alexander McCall Smith
- **Aliens Are Coming!** by Meghan McCarthy

Book Clubs

- **Saving Winslow** by Sharon Creech
- **The Story of Car Engineer Soichiro Honda** by Mark Weston

Additional Texts

- “Jacko’s Special Day,” by Lea Daniel
- “Radio Story of Mars Raid Causes Panic”
Unit 1, The Writing Community

Sylvester and the Magic Pebble
by William Steig

Wizzil
by William Steig

The Bicycle Man
by Allen Say

Tea with Milk
by Allen Say

Desert Voices
by Byrd Baylor and Peter Parnall

Everything Reptile
by Cherie Winner

Genre, Personal Narrative

Childtimes: A Three-Generation Memoir
by Eloise Greenfield and Lessie Jones Little

The Moon and I
by Betsy Byars
Genre, Fiction

Tar Beach
by Faith Ringgold

Night of the Gargoyles
by Eve Bunting

Miss Rumphius
by Barbara Cooney

Owl Moon
by Jane Yolen

Roxaboxen
by Alice McLerran

The Day of Ahmed's Secret
by Florence Parry Heide and Judith Heide Gilliland

Morning on the Lake
by Jan Bourdeau Waboose
Genre, Expository Nonfiction

**Australia**
by Xavier Niz

**Kenya: A Question and Answer Book**
by Sara Louise Kras

**Mexico**
by Colleen Sexton

**A Visit to Italy**
by Rachael Bell

**The Ultimate Fact Book**
by Andrew Wojtanik

**A Visit to Japan**
by Peter and Connie Roop

Genre, Functional Writing

**1-2-3 Draw Cartoon People**
by Steve Barr

**The Book of Cards for Kids**
by Gail MacColl
Additional Texts

Articles

“About Allen Say” by Allen Say
“About Jane Yolen” by Jane Yolen
“About William Steig” by James Preller
“Bike Helmets” by Collaborative Classroom
“Bugs Are Creepy” by Collaborative Classroom
“Helping Other Countries” by Collaborative Classroom
“Insects Are Amazing” by Collaborative Classroom
“It Is Our Money and We Need It” by Collaborative Classroom
“Little Things” by Sara Roberts
“The Mirror” by Jijo Vilayanickal
“More About Allen Say” by Stephanie Loer

Poems

“cow” by Valerie Worth
“Crickets” by Myra Cohn Livingston
“Egg” by Kristine O’Connell George
“Feeling Ill” by Michael Rosen

“The Fly Is In” by Shel Silverstein
“I’m Sorry!” by Jack Prelutsky
“I’m Much Too Tired to Play Tonight” by Jack Prelutsky
“lawnmower” by Valerie Worth
“Lullaby” by Kristine O’Connell George
“Over My Toes” by Michael Rosen
“Up and Down” by Douglas Florian
“Windy Nights” by Rodney Bennett

Excerpts

“1, 2, 3 Dragon” by students at Germantown Academy, PA
“Carrot and Raisin Salad” by Judi Gillies and Jennifer Glossop
“Carrot Salad” by Angela Wilkes
“Catching Stars” by students at Germantown Academy, PA
“Expressions” by Anna Milbourne
“Poet Quotes: What Is Poetry” various
“Writing Habits of Professional Authors” various
Unit 1, The Reading Community: Fiction

The Lotus Seed by Sherry Garland

Something to Remember Me By by Susan V. Bosak

Everybody Cooks Rice by Norah Dooley

Unit 2, Using Text Features: Expository Nonfiction

Rainforests by James Harrison

Women Inventors by Petrice Custance
Unit 3, Questioning: Expository Nonfiction

Big Cats
by Seymour Simon

Unit 4, Analyzing Text Structure: Fiction

Tuck Everlasting
by Natalie Babbitt

Unit 5, Making Inferences: Fiction and Poetry

The Van Gogh Cafe
by Cynthia Rylant
Unit 6, Making Inferences: Fiction and Expository Nonfiction

It Jes’ Happened
by Don Tate

Uncle Jed’s Barbershop
by Margaree King Mitchell

Hurricanes
by Seymour Simon

Global Warming
by Seymour Simon
Unit 7, Analyzing Text Structure: Expository Nonfiction

Survival and Loss: Native American Boarding Schools
by Collaborative Classroom

Unit 8, Determining Important Ideas and Summarizing:
Narrative Nonfiction and Fiction

A River Ran Wild
by Lynne Cherry

The Last Black King of the Kentucky Derby
by Crystal Hubbard

Hey World, Here I Am!
by Jean Little
Additional Texts

Articles
“All-girls and All-boys Schools: Better for Kids” by Collaborative Classroom
“All Work and No Play: Trends in School Recess” by Collaborative Classroom
“Copycats: Why Clone?” by Collaborative Classroom
“The Debate on Banning Junk Food Ads” by Collaborative Classroom
“Do Kids Really Need Cell Phones?” by Collaborative Classroom
“Follow That Ball! Soccer Catching On in the U.S.” by Collaborative Classroom

Poems
“back yard” by Valerie Worth
“Eraser and School Clock” by Gary Soto
“October Saturday” by Bobbi Katz
“Speech Class” by Jim Daniels

Short Stories
“12 seconds from death” by Paul Dowswell
“Zoo” by Edward D. Hoch

Essays
“Review of ‘The Legend of Sleepy Hollow’” by Jennifer B.
“Review of ‘Mrs. Buell’” by Collaborative Classroom
“Review of The Ballad of Lucy Whipple” by Collaborative Classroom
“The Pros and Cons of Year-round Schools” by Collaborative Classroom
“Year-round School: I’m Against It” by Chance T.
“Year-round School: I’m for It” anonymous

Functional Texts
“Ashton Hammerheads Schedule for September 2015” by Collaborative Classroom
“Blue Line Train Schedule” by Collaborative Classroom
“Frontier Fun Park” by Collaborative Classroom
“How to Make an Origami Cup” by Collaborative Classroom
Small-Group Reading

Rickshaw Girl
by Mitali Perkins

On My Block
edited by Dana Goldberg

Flight of the Phoenix
by R. L. LaFevers

The Top of the World
by Steve Jenkins

Book Clubs

Runt
by Marion Dane Bauer

The Great American Dust Bowl
by Don Brown
Additional Texts

“Asha, Bird of Hope,” by Kimberly Long Cockroft
“Top of the World,” by Tenzing Norgay

“Making a Place for Bikes,” by Elizabeth Preston
“From Wild to Mild,” by Ellen R. Braaf
Unit 1, The Writing Community

The True Story of the 3 Little Pigs! by Jon Scieszka

The Frog Prince Continued by Jon Scieszka

Scranimals by Jack Prelutsky

My Rotten Redheaded Older Brother by Patricia Polacco

Meteor! by Patricia Polacco

Water Dance by Thomas Locker

Can It Rain Cats and Dogs? by Melvin and Gilda Berger
Genre, Personal Narrative

*Knots in My Yo-Yo String*  
by Jerry Spinelli

*Still Firetalking*  
by Patricia Polacco

Genre, Fiction

*The Wreck of the Zephyr*  
by Chris Van Allsburg

*Moira’s Birthday*  
by Robert Munsch

*Nothing Ever Happens on 90th Street*  
by Roni Schotter

*Sweet Music in Harlem*  
by Debbie A. Taylor

*The Sweetest Fig*  
by Chris Van Allsburg

*Uncle Jed’s Barbershop*  
by Margaree King Mitchel
Genre, Fiction (continued)

The Lotus Seed
by Sherry Garland

Just a Dream
by Chris Van Allsburg

The Summer My Father Was Ten
by Pat Brisson

Genre, Expository Nonfiction

I Wonder Why Penguins Can’t Fly
by Pat Jacobs

I Wonder Why the Sahara Is Cold at Night
by Jackie Gaff

Rainforests
by James Harrison
Genre, Expository Nonfiction (continued)

Additional Texts

Articles
“About Chris Van Allsburg” by Chris Van Allsburg
“About Jon Scieszka” by Leonard S. Marcus
“About Patricia Polacco” by Patricia Polacco
“More About Jon Scieszka” by Leonard S. Marcus

Poems
“Backyard Bubbles” by Rebecca Kai Dotlich
“Child Frightened by a Thunderstorm” by Ted Kooser
“fireworks” by Valerie Worth
“flamingo” by Valerie Worth
“Gentle Sound of Rain” by Lee Emmett
“I Love the Look of Words” by Maya Angelou
“Lemonade” by Rebecca Kai Dotlich
“Porch Light” by Debra Chandra
“The Sea” by Debra Chandra
“September” by John Updike
“Windshield Wiper” by Eve Merriam

Excerpts
“Poet Quotes: What Is Poetry?” various authors
“Writing Habits of Professional Authors” various authors

Essays
“Animal Experimentation Saves Lives” by Giovanny P.
“Animal Testing: Here Is the Truth” by Emma H.
“School Uniforms” by Akinyi R.
“Television: The Most Disparaged Resource of the Information Age” by Salmaan S.
“WARNING: Too Much TV Is Hazardous to Your Health” by TV-Turnoff Network
Unit 1, The Reading Community: Fiction

Why Mosquitos Buzz in People’s Ears
by Verna Aardema

Feathers and Fools
by Mem Fox

Chato’s Kitchen
by Gary Soto

Unit 2, Using Text Features: Expository Nonfiction

Let’s Think About the Power of Advertising
by Elizabeth Raum

Unit 3, Questioning: Expository Nonfiction

Whales
by Seymour Simon
Unit 4, Analyzing Text Structure: Fiction

An Elephant in the Garden
by Michael Morpurgo

Unit 5, Making Inferences: Fiction, Poetry, and Drama

Shadow Warrior
by Tanya Lloyd Kyi

Acting Out
edited by Justin Chanda

Unit 6, Making Inferences: Narrative and Expository Nonfiction

Twenty-two Cents
by Paula Yoo

Volcano Rising
by Elizabeth Rusch
Unit 7, Analyzing Text Structure: Expository Nonfiction

*Rosie the Riveter*
by Collaborative Classroom

Unit 8, Determining Important Ideas and Summarizing: Narrative Nonfiction and Fiction

*Voices from the Fields*
interviews by S. Beth Atkin

*Nelson Mandela*
by Kadir Nelson

*America Street: A Multicultural Anthology of Stories*
edited by Anne Mazer
**Additional Texts**

**Articles**

“Extreme Sports: From the X Games to the Olympics,” by Collaborative Classroom

“Plugged In . . . and Checked Out,” by Collaborative Classroom

“Report Slams Child Labor in Tobacco Fields,” by Mariano Castillo

“Genetically Modified Food,” by Collaborative Classroom

“Wolves: The Effects of Reintroduction on Ranchers,” by Collaborative Classroom

“Meltdown: Is Global Warming Caused by Humans?”, by Collaborative Classroom


“Children and Electronic Games: Good or Bad?”, by Erica Roth

**Poems**

“As I Grew Older,” by Langston Hughes

“Mother to Son,” by Langston Hughes

“A Tea,” by Angela Johnson

**Excerpts**

“Excerpt from Slacks and Calluses: Our Summer in a Bomber Factory,” by Constance Bowman Reid

“Excerpt from ‘Abdul, Age 17, Afghan’ in New Kids in Town” by Janet Bode

“Excerpt from Long Walk to Freedom,” by Nelson Mandela

**Essays**

“Review of ‘Thank You, M’am,’” by Collaborative Classroom

“The Bermuda Triangle,” by Phyllis Raybin Emert

“Review of Harris and Me,” by Kyle H. (age 12)

“Review of Where the Red Fern Grows,” by Collaborative Classroom

**Short Story**

“The Boy, the Dog, and the Spaceship,” by Nicholas Fisk

**Functional Texts**

“How to Make a Papier-Mâché Mask,” by Collaborative Classroom

“Multiplex Movie Theater Schedule,” by Collaborative Classroom

“Seventh-Grade Schedule,” by Collaborative Classroom

“Campus Map”
Small-Group Reading

How Tía Lola Came to Visit Stay
by Julia Alvarez

Mistakes That Worked
by Charlotte Foltz Jones

Escape from Baxters’ Barn
by Rebecca Bond

The Top of the World
by Steve Jenkins

Book Clubs

Inside Out & Back Again
by Thanhha Lai

The Human Body
by Ken Jennings
Additional Texts

“Asha, Bird of Hope,” by Kimberly Long Cockroft

“Safety by Accident,” by Tracy Vonder Brink

“Top of the World,” by Tenzing Norgay
Unit 1, The Writing Community

Goldilocks and Just One Bear
by Leigh Hodgkinson

Probuditi!
by Chris Van Allsburg

Sideways Stories from Wayside School
by Louis Sachar

Mysterious Disappearances
by John Townsend

Birmingham 1963: How a Photograph Rallied Civil Rights Support
by Shelley Tougas

Sneed B. Collard III’s Most Fun Book Ever About Lizards
by Sneed B. Collard III

Genre, Personal Narrative

Rattlesnake Mesa: Stories from a Native American Childhood
by EdNah New Rider Weber
Genre, Fiction

The Secret Shortcut
by Mark Teague

Thank You, Mr. Falker
by Patricia Polacco

Genre, Expository Nonfiction

If the World Were a Village
by David J. Smith

A Teen Guide to Being Eco in Your Community
by Cath Senker

Ouch! The Weird & Wild Ways Your Body Deals with Agonizing Aches, Ferocious Fevers, Lousy Lumps, Crummy Colds, Bothersome Bites, Breaks, & Burns & Makes Them Feel Better!
by Joe Rhatigan
Genre, Functional Writing

Survival Challenge: Lost!
by Stephanie Turnbull

Additional Texts

Short Stories
“The Elves in the Shelves,” by Joan Aiken
“Milk,” “Journey,” and “Mosquito,” by Barry Yourgrau
“They’re Made Out of Meat,” by Terry Bisson
“The Sneeze,” by Alex Roan
“Echos Down the Rails,” by Kristi Holl

Articles
“About Joan Aiken”
“About Louis Sachar”
“More About Louis Sachar”

Essays
“No Place I’d Rather Be,” by Kristi Yamaguchi
“My Mother’s Hands,” by Dan Feng Mei
“The Stray,” by Gary Soto
“On Helping Others,” by Laia Mitchell
“Do Not Raise the Driving Age to 18,” by Collaborative Classroom
“The Minimum Driving Age Should Be Raised,” by Rameysh Ramdas
“Losing Is Good for You,” by Ashley Merryman

Excerpts
“Why Parents Should Push Their Kids to Play Team Sports,” by Lisa Endlich Heffernan and Mary Dell Harrington
“Sleep Deprivation and Teens: ‘Walking Zombies,’” by Vicki Ableles and Abigail Baird, PhD
“Bring Naps, Recess, and the Arts Back to School,” by Annie Murphy Paul

Excerpt from *I Am Malala: How One Girl Stood Up for Education and Changed the World,* by Malala Yousafzai
“About Kristi Holl”
“Poet Quotes: What Is Poetry?”
“Writing Habits of Professional Authors” various authors
“Excerpts from *The Technology Behind Everyday Appliances* and *The Technology Behind Amazing Built Structures,* by Nicolas Brasch

Functional Writing
“How to Make a Jumping Frog,” by Collaborative Classroom
“A Paper Clip Trick,” by Collaborative Classroom
“How to Make a Friendship Bracelet,” by Collaborative Classroom
Additional Texts (continued)

Poems

“Smells,” by Kathryn Worth
“Spring Is,” by Bobbi Katz
“Ode to Pablo’s Tennis Shoes,” by Gary Soto
“Steam Shovel,” by Charles Malam
“Fireflies,” by J. Patrick Lewis
“Bull snake rattle,” by Barbara Esbensen

“giraffe,” by Valerie Worth
“You Can Talk About Your Hummingbirds,” by Arnold Adoff
“The pickety fence,” by David McCord
“April Rain Song,” by Langston Hughes
“Pencils,” by Barbara Esbensen
The Center for the Collaborative Classroom (CCC) is a nonprofit organization dedicated to students’ growth as critical thinkers who learn from, care for, and respect one another. Since 1980, we have created innovative curricula and provided continuous professional learning that empower teachers to transform classrooms, build school community, and inspire the academic and social growth of children.

Authentic literature is at the heart of our literacy programs. Children's books are deeply interwoven into every lesson, either in a read-aloud or as part of individual student work. Rich, multicultural fiction and nonfiction bring the full range of human experience and knowledge into the classroom, reinforce students’ sense of belonging within it, and connect the classroom to the wider world.

Engaged teachers facilitate the exchange of student ideas in collaborative classrooms. These conversations spark curiosity and a desire to participate in the learning process that reap benefits far beyond the immediate goals of learning to read and write. Combining quality curricula and great literature enriches the educational experience for all students and teachers.

We wish to acknowledge the children's book authors, publishers, and agents whose books make such a difference to our programs:

Albert Whitman & Company
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Child’s Play USA
Chronicle Books
Communication Project
Crabtree Publishing Company
Creative Company
Creston Books
Dawn Publications/Sourcebooks
Farrar, Straus and Giroux
Firefly Books
Gareth Stevens Publishing
Groundwood Books
Hardie Grant Egmont
Harper Collins Children’s Books
Henry Holt and Company Books
Holiday House
Houghton Mifflin Harcourt Children’s Books
Hyperion Books for Children
Innovation Press
Jump!
Kids Can Press
Lee & Low Books
Lerner Publishers Group
Freddy Levin
Little, Brown and Company
Macmillan Children’s Publishing Group
National Book Network
National Geographic Society
NorthSouth Books
Peachtree Publishers Ltd.
Penguin Young Readers
Persea Books
Random House Children’s Books
Readers to Eaters
Richard C. Owen Publishers, Inc.
Jacqueline Rogers
Rourke Publishing
Sanford J. Greenburger Associates
Scholastic Inc.
Scholastic Library Publishing
Simon & Schuster
Square Fish Books
Walker & Company
Workman Publishing Company